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1917

CATALOGUE
OF THE ONE HUNDRED
AND TWELFTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACAD-
EMY OF THE FINE ARTS

FEB. 4TH 1917



MARCH 25TH 1917



Established 1846

M. Knoedler & Co.

PAINTINGS
ENGRAVINGS
ETCHINGS

FRAMING

RESTORING

556 Fifth Avenue

Paris
17 Place Vendome

New York

London
15 Old Bond Street

The One Hundred and Twelfth Annual Exhibition of the Academy will be open to the public from Sunday, February 4, to Sunday, March 25, 1917, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

THERE ARE IN THE EXHIBITION 445 PAINTINGS AND 205 EXHIBITS OF SCULPTURE. 382 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, Henry Erdmann Radasch, M.Sc., M.D., Herbert E. Everett, Edwin Howland Blashfield, John F. Harbeson, and Charles De Geer. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins January 27, 1917, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
112TH ANNUAL EX-
HIBITION, FEBRUARY 4
TO MARCH 25, 1917

SECOND EDITION

PHILADELPHIA
1917

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS.

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

DIRECTORS,

THEOPHILUS P. CHANDLER,	T. DEWITT CUYLER,
GEORGE H. MCFADDEN,	ARTHUR H. LEA,
CLEMENT B. NEWBOLD,	CHARLEMAGNE TOWER,
EDWARD T. STOTESBURY,	JOSEPH E. WIDENER,
ALFRED C. HARRISON,	ELI KIRK PRICE,
CLARENCE C. ZANTZINGER	JOHN HOWARD MCFADDEN,

FRANK H. CAVEN.

TREASURER,
GEORGE H. MCFADDEN.

SECRETARY,
JOHN ANDREW MYERS.

HONORARY CURATOR OF PRINTS,
SARAH MINIS GOODRICH.

CURATOR OF SCHOOLS,
ELEANOR B. BARKER.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

SOLICITOR,
JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,

CLEMENT B. NEWBOLD, CHAIRMAN,	
GEORGE H. MCFADDEN,	ALFRED C. HARRISON,
EDWARD T. STOTESBURY,	JOSEPH E. WIDENER,
JOHN HOWARD MCFADDEN.	

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 112TH ANNUAL EXHIBITION

PAINTING

PHILIP L. HALE, CHAIRMAN

FREDERIC CLAY BARTLETT	ERNEST LAWSON
GIFFORD BEAL	JONAS LIE
PAUL DOUGHERTY	HENRY MCCARTER
JOHN MCLURE HAMILTON	MARIE DANFORTH PAGE
PAUL KING	DOUGLAS VOLK

SCULPTURE

PAUL W. BARTLETT	CHARLES GRAFLY
ADOLPH A. WEINMAN	

HANGING COMMITTEE

PHILIP L. HALE	PAUL KING
CHARLES GRAFLY	HENRY MCCARTER
THE PRESIDENT, EX-OFFICIO	

CHICAGO JURY

ADAM EMORY ALBRIGHT	OLIVER DENNETT GROVER
CHARLES FRANCIS BROWNE	WILSON IRVINE
ERNEST ZETTLER	

ST. LOUIS JURY

O. E. BERNINGHAUS	NANCY COONSMAN
FRED G. CARPENTER	FRED G. GRAY
E. H. WEURPEL	

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars (\$1000) will be awarded for the second time by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-fourth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the fifteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-ninth time. According to the modified terms, the prize will be awarded : to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows : 1st, Originality of Subject ; 2d, Beauty of Design or Drawing ; 3d, Color and Effect ; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the ninth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the third time to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 5th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the fifth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1917 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.
- 1915. Charles W. Hawthorne.
- 1916. Joseph T. Pearson, Jr.
- 1917. George Bellows.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.
- 1914. Mary Cassatt.

Awarded for eminent services to the Academy.

- 1915. Edward Hornor Coates.
- 1916. J. Alden Weir.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.

- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.

- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.

AWARDS OF THE PHILADELPHIA PRIZE

1915. Lydia Field Emmet.
1916. Marie Danforth Page.

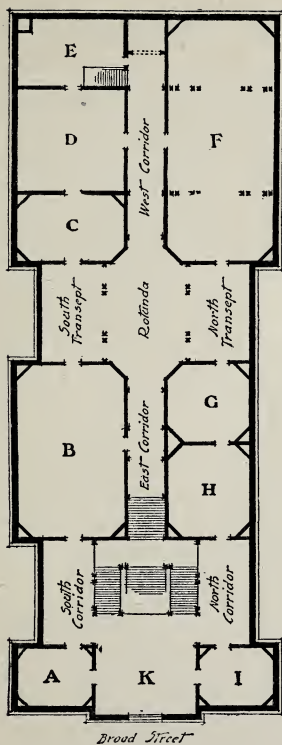
AWARD OF THE EDWARD T. STOTESBURY PRIZE

1916. Joseph T. Pearson, Jr.
1917. Hugh H. Breckenridge.

AWARDS OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

1913. Charles Grafty.
1914. Paul Manship.
1915. Albin Polasek.
1916. Edward McCartan.
1917. Attilio Piccirilli.



PLAN OF THE ACADEMY GALLERIES

THE 112TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE GALLERY FLOOR EXCEPT GALLERIES C AND D.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

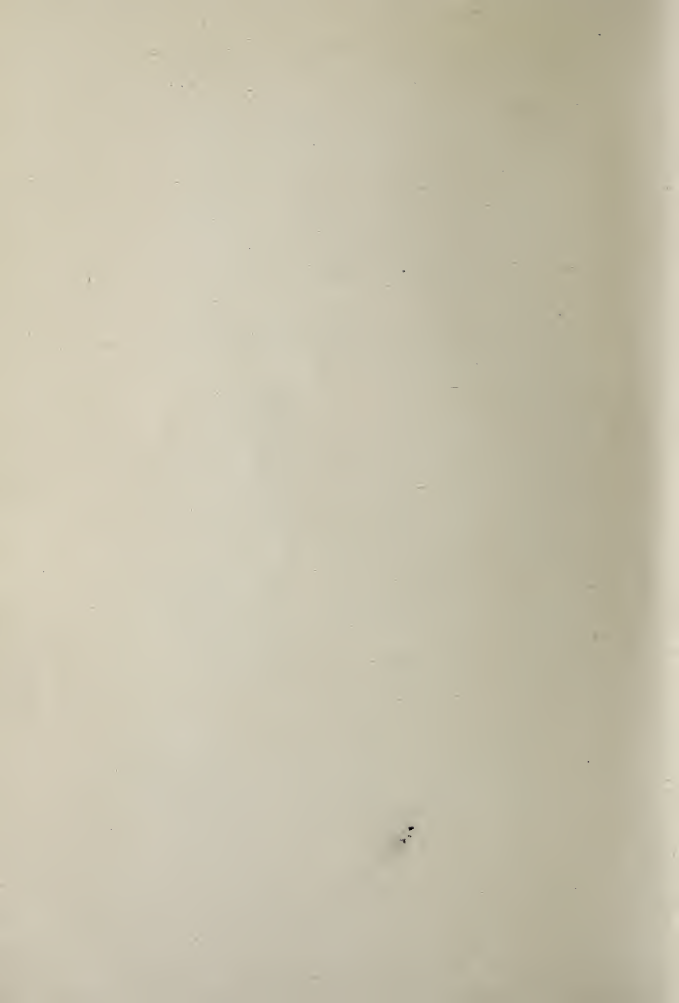
“To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

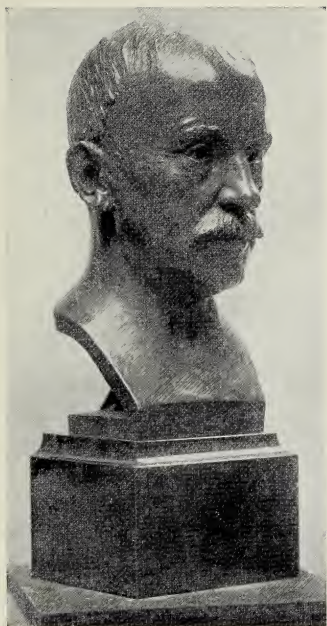
The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :—

James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Mecher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,

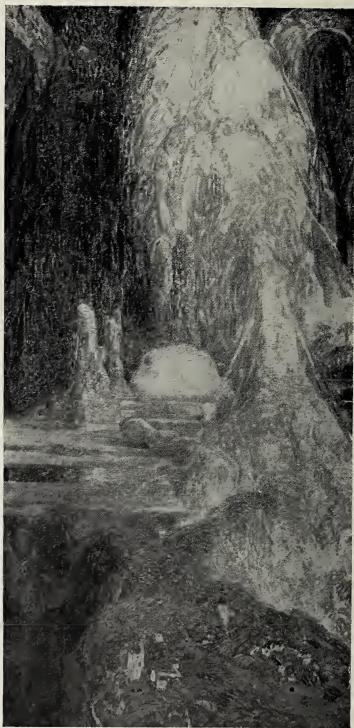
James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Wain,
Henry Kuhl,
C. Wn. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewer,
Thomas Bradford, Jun.,

Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.,
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.





PORTRAIT: THEODORE N. ELY. BY ALBIN POLASEK



WONDERLAND. BY HENRY MCCARTER



THE LITTLE CANADIAN. BY DOUGLAS VOLK



PORTRAIT: MRS. K. BY JOHN SINGER SARGENT



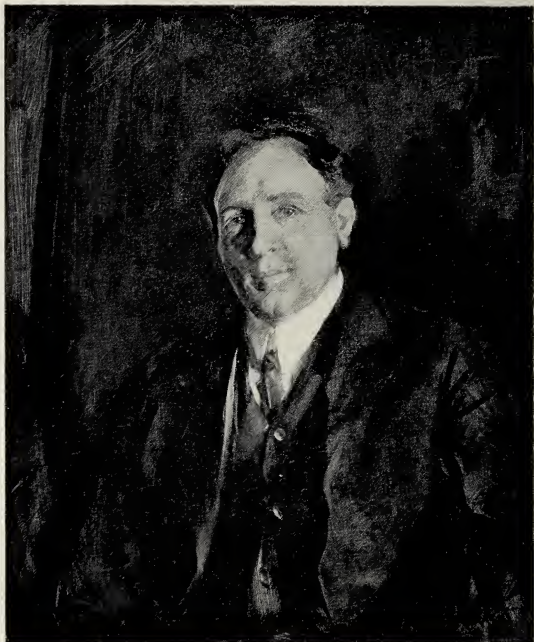
MARION. BY ERCOLE CARTOTTO



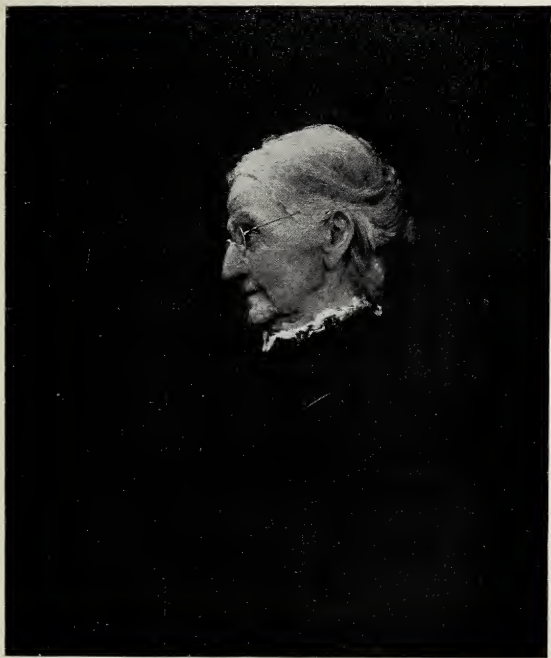
SARSET. BY ARTHUR B. CARLES



CHARLOTTE. BY MARIE DANFORTH PAGE



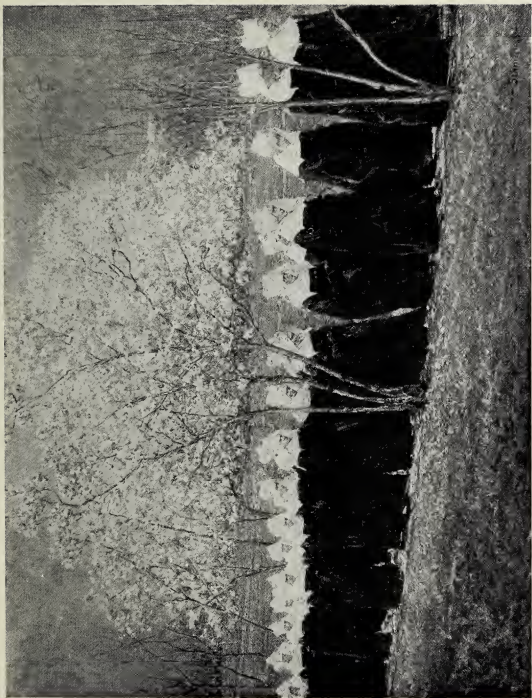
PORTRAIT: PAUL KING. BY ALICE KENT STODDARD



MOTHER. BY PAUL KING



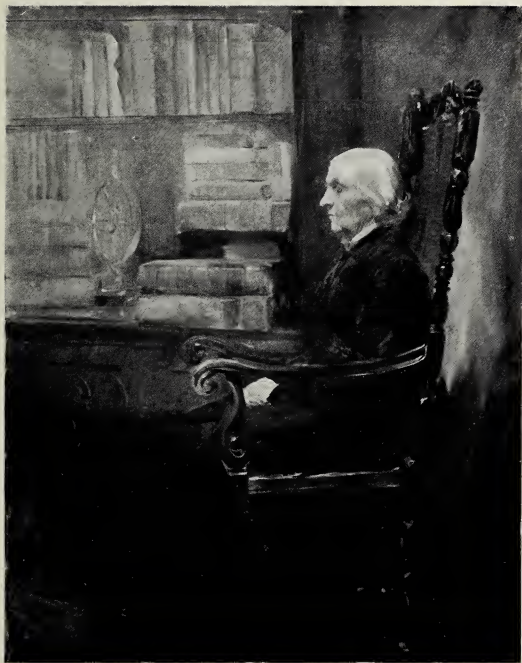
THE SAWDUST TRAIL. BY GEORGE BELLOW'S



EASTER. BY P. SCHMAUSS



PORTRAIT: MRS. CORNELIUS STEVENSON. BY LEOPOLD SEYFFERT



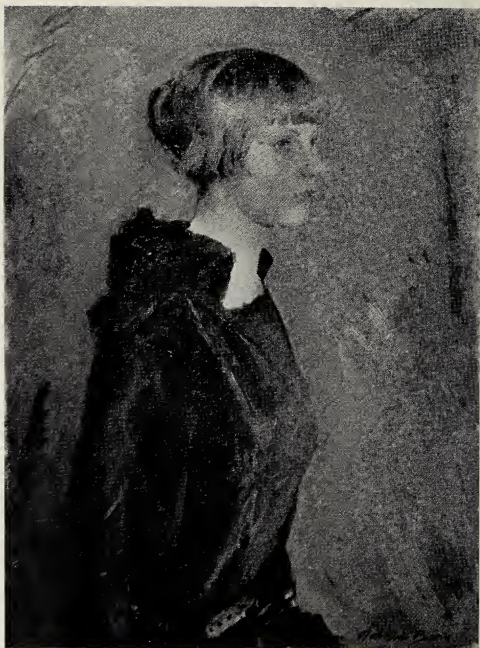
PORTRAIT: MY MOTHER. BY JOHN McLURE HAMILTON



THE MORNING LESSON. BY CARL J. NORDELL



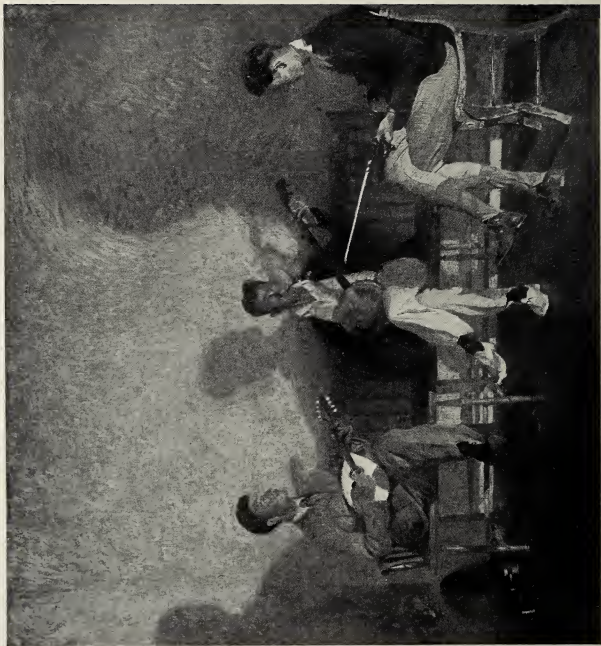
PORTRAIT: MISS GLADYS WILES. BY IRVING R. WILES



PORTRAIT: MISS IRIS TREE. BY ADOLPHE BORIE



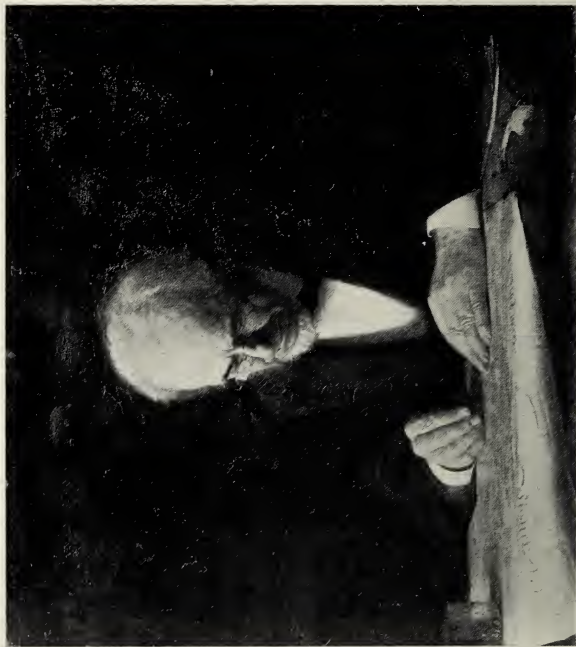
PORTRAIT: MISS ANNA KATHARINE STIMSON. BY LEOPOLD SEYFFERT



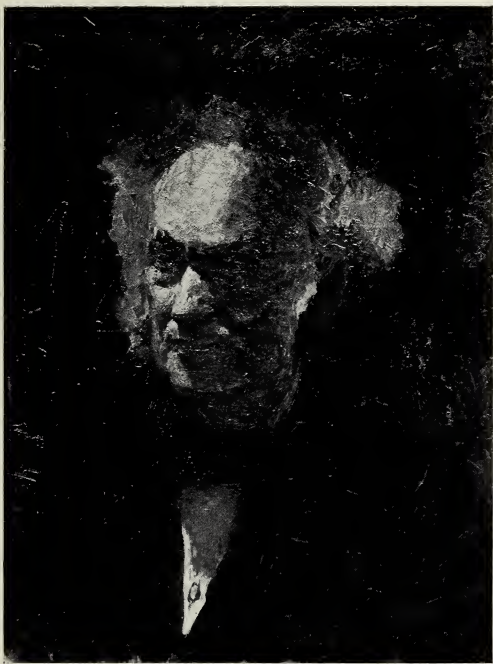
THE BOYS. BY DANIEL GARBER



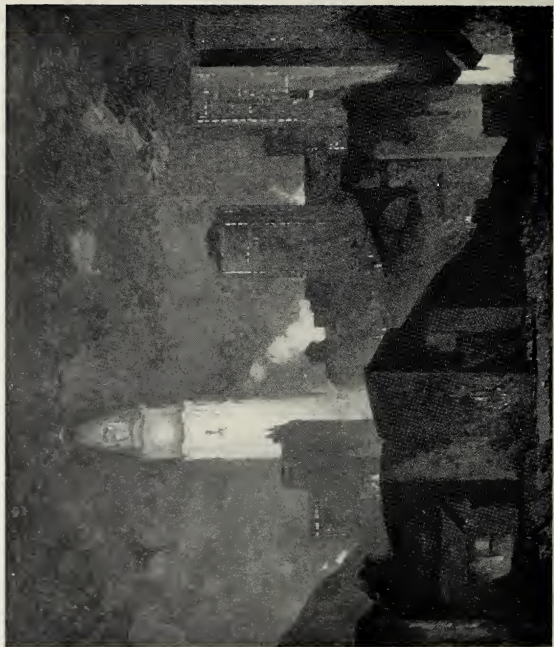
STILL LIFE. BY HENRY R. RITTENBERG



THE WRITING MASTER. BY THOMAS EAKINS



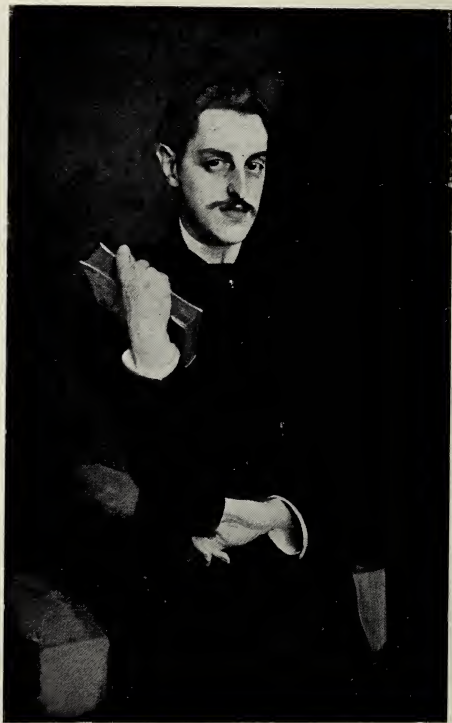
STUDY: DR. SAMUEL D. GROSS. BY THOMAS EAKINS



PHILADELPHIA. BY HUGH H. BRECKENRIDGE



PORTRAIT: GEORGE H. MCFADDEN, ESQ. BY HUGH H. BRECKENRIDGE



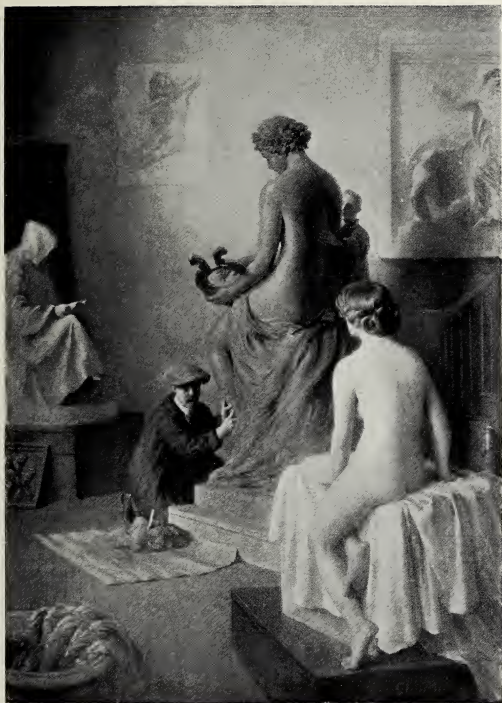
PORTRAIT: THE LATE GEORGE VANDERBILT. BY JOHN SINGER SARGENT



PORTRAIT: MISS S. BY DEWITT M. LOCKMAN



SISTERS. BY KARL ANDERSON



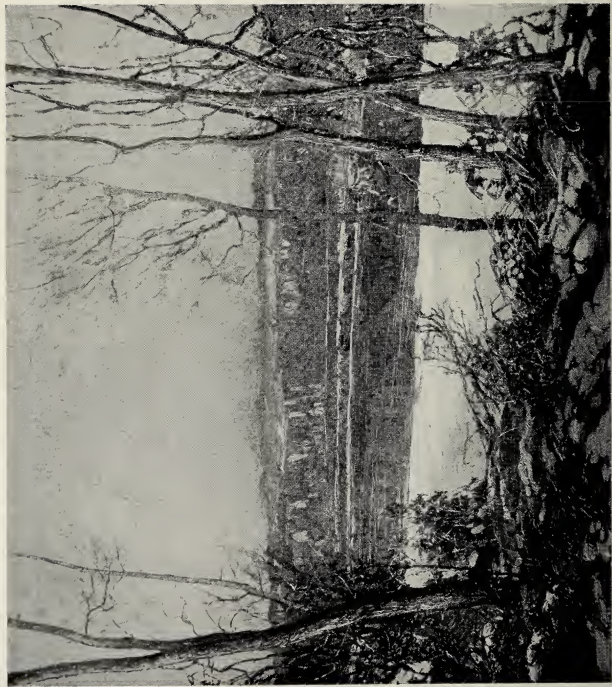
THE MODEL. BY WILLIAM W. CHURCHILL



A BREEZY DAY: MRS. CHARLES BARNETT GOODSPEED. BY MARTHA WALTER



PORTRAIT STUDY. BY ELLEN EMMET RAND



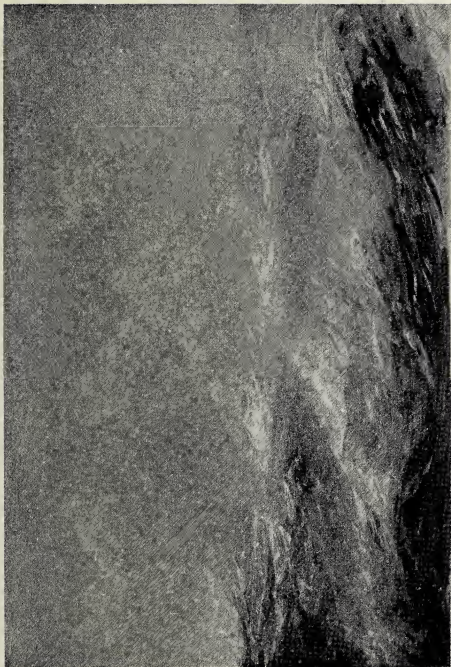
THE RIVER IN WINTER. BY EDWARD W. REDFIELD



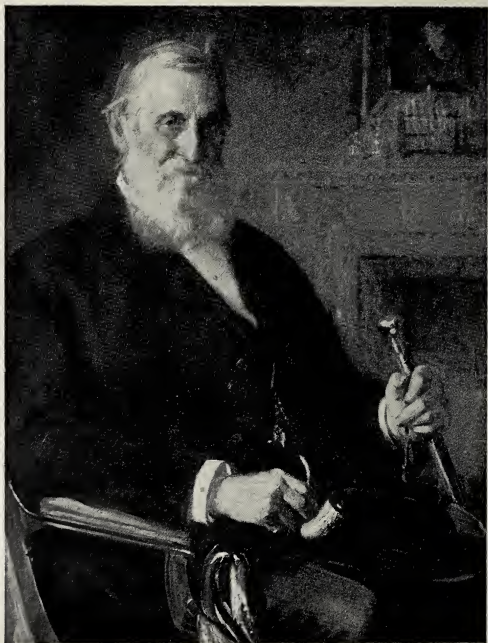
SUMMER JOY. BY EDWARD DUFNER



BROWN EYED BETTY. BY LOUIS BETTS



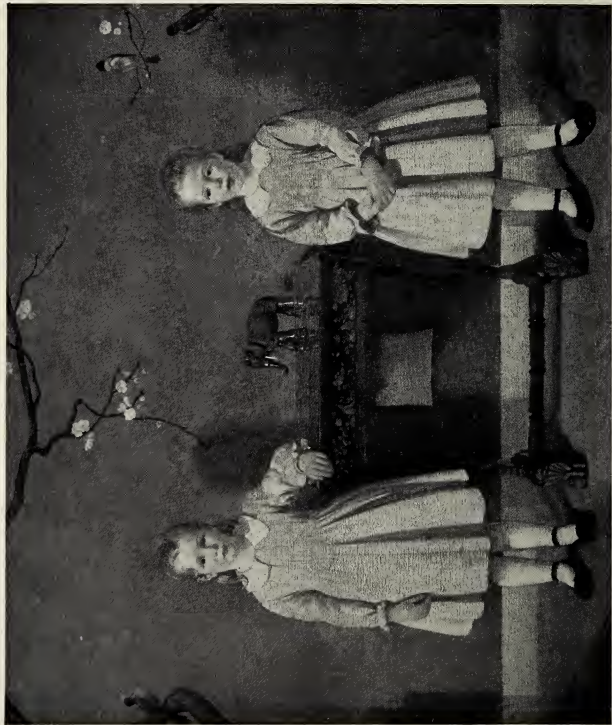
RAINBOW. BY CHARLES H. WOODBURY



PORTRAIT: J. CHESTON MORRIS, M.D. BY ALBERT ROSENTHAL



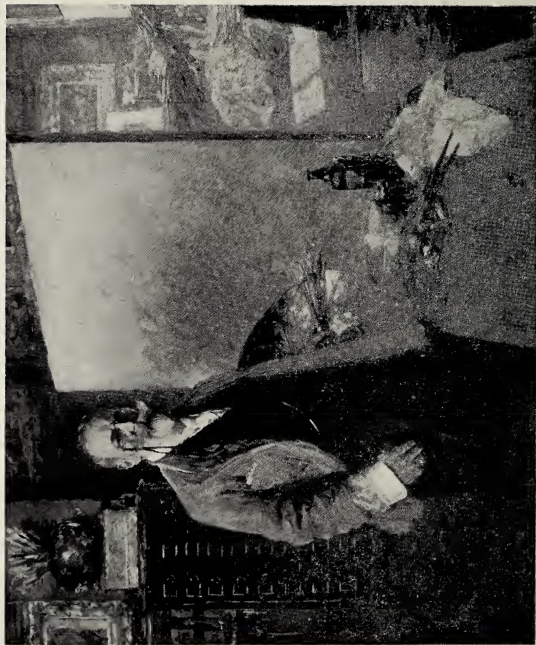
WOMAN AT HER TOILET. BY MARY CASSATT



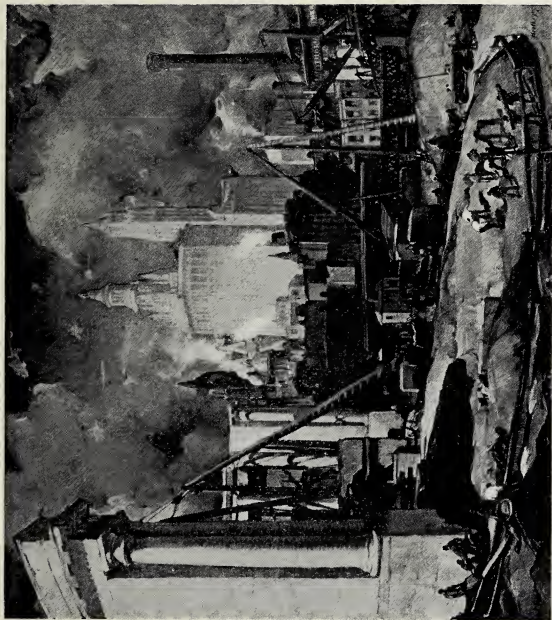
THE TWINS: VIRGINIA AND JANE. BY JOSEPH T. PEARSON, JR.



GIRL WITH HAND MIRROR. BY WILLIAM M. PAXTON



SELF PORTRAIT. BY WILLIAM M. CHASE



BUILDING NEW YORK. BY LEON KROLL.



AN OUT OF TOWN TROLLEY. BY F. LUIS MORA



WINTER MORNING. BY JONAS LIE



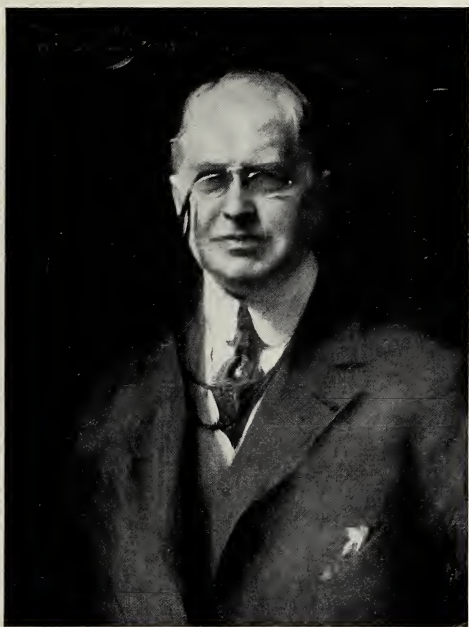
INTERIOR. BY ROBERT FULTON LOGAN



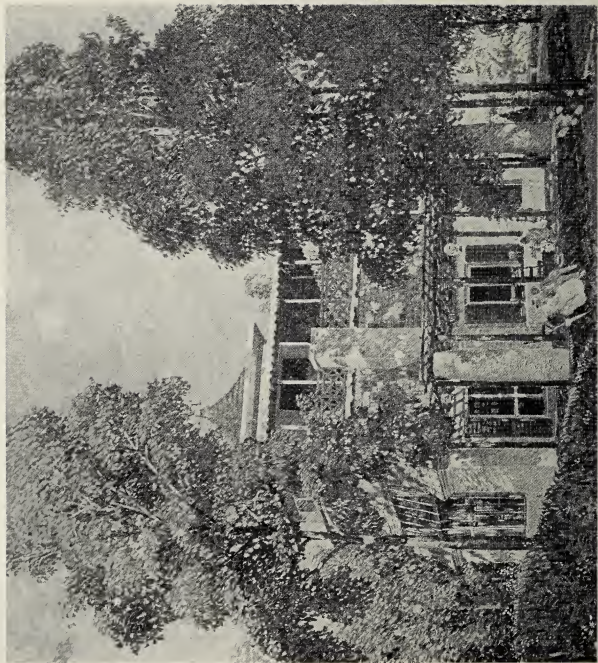
MORNING JOY. BY PHILIP L. HALE



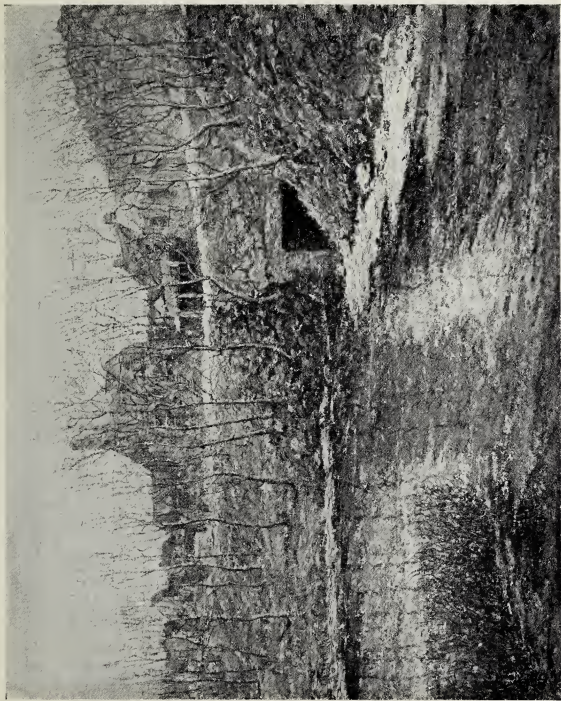
IN A PASADENA GARDEN. BY RICHARD E. MILLER



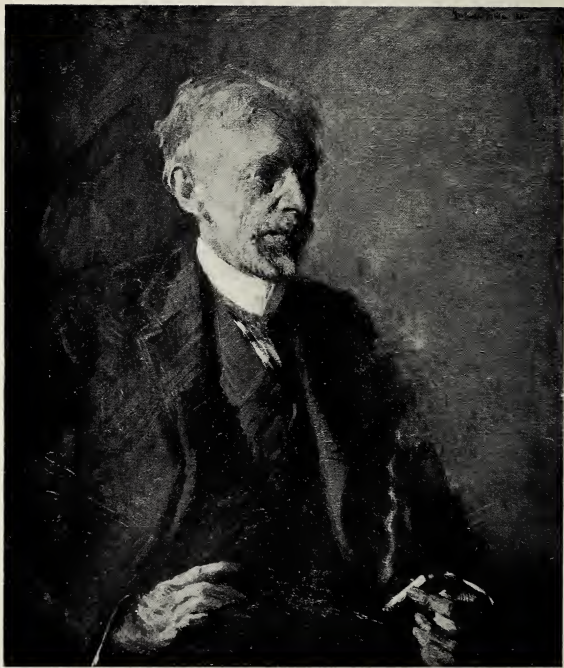
PORTRAIT OF A MAN. BY WILLIAM T. SMEDLEY



STUDIO. BY FREDERIC CLAY BARTLETT



EARLY SPRING. BY ERNEST LAWSON



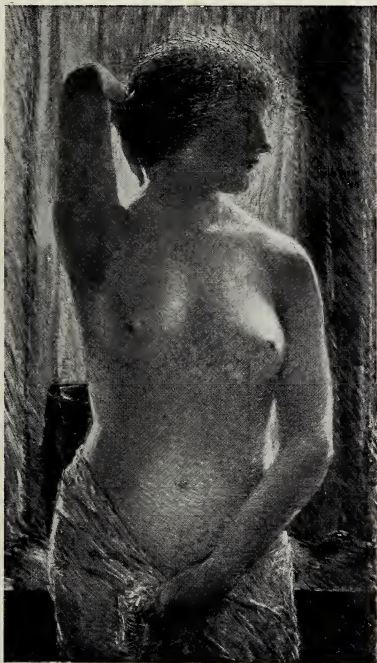
PORTRAIT: CHARLES H. WOODBURY. BY GERTRUDE FISKE



AVE MARIA. BY LILIAN WESTCOTT HALE



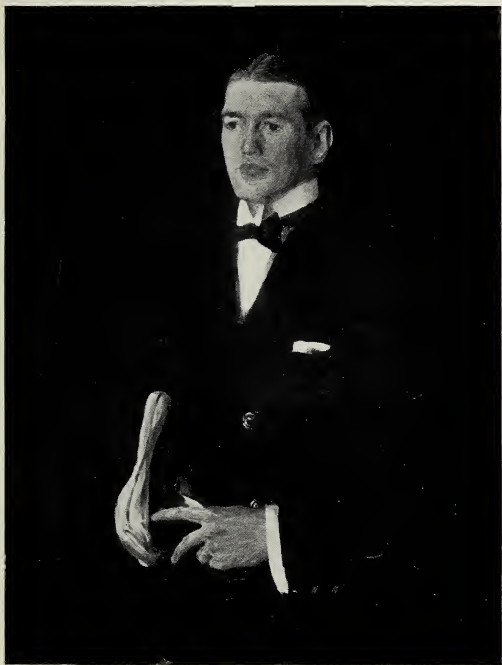
OCTOBER. BY EMIL CARLSEN



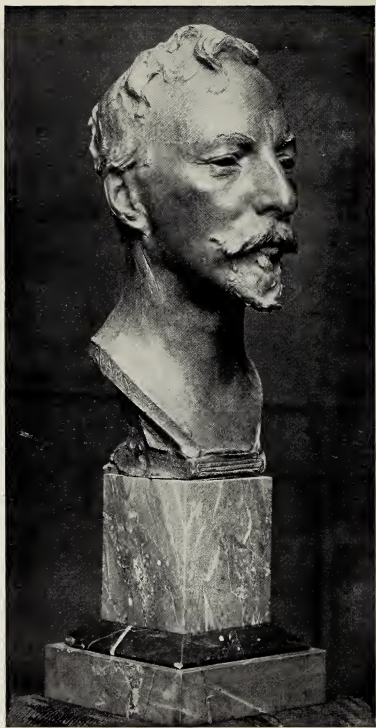
AGAINST THE LIGHT. BY CHILDE HASSAM



PORTRAIT: MISS ERHART. BY ALICE MUMFORD ROBERTS



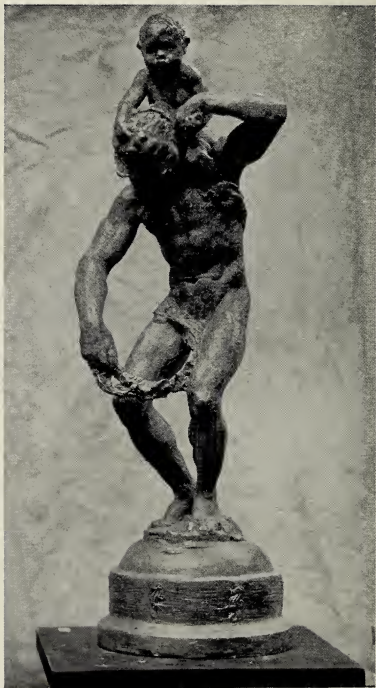
PORTRAIT: MR. JAMES R. CROMWELL. BY CESARE A. RICCIARDI



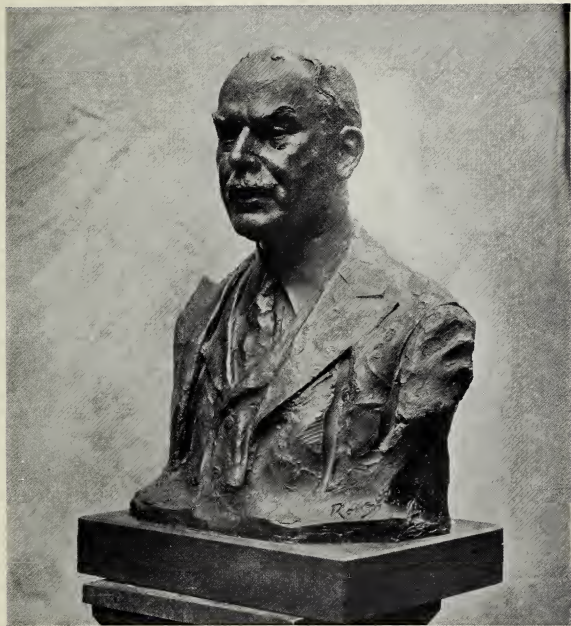
THE SCULPTOR BARTLETT. BY CHARLES GRAFLY



THE FLOWER OF THE ALPS. BY ATTILIO PICCIRILLI



SEA HORSES. BY CHESTER BEACH



PORTRAIT BUST: HARVEY M. WATTS, ESQ. BY AURELIUS RENZETTI



GROUP OF SCULPTURE. BY ALBERT LAESSLE



PILOT. BY GRACE M. JOHNSON



NYMPH OF FYNMERE. BY HERBERT ADAMS



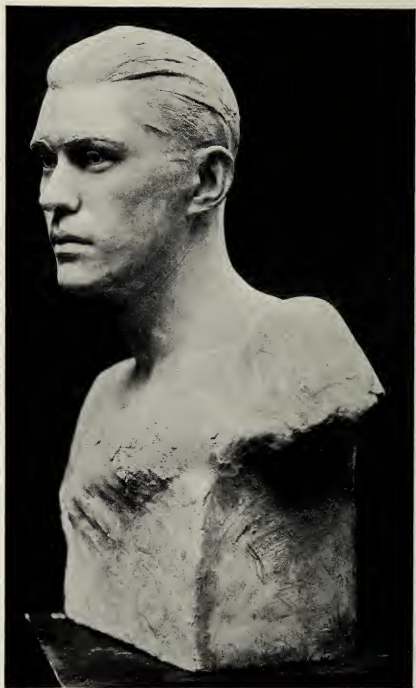
DESCENDING NIGHT. BY ADOLPH A. WEINMAN



DANCER AND GAZELLES. BY PAUL MANSHIP



PORTRAIT BUST: MISS STIMSON. BY RAPHAEL SABATINI



PORTRAIT BUST: MR. W. JOHNSTON. BY FRANK L. JIROUCH

PAINTINGS IN OIL.



GALLERY A.



W. L. LATHROP.

1 Winter Evening.

JANE PETERSON.

2 The Red House.

ALICE MUMFORD ROBERTS.

3 Portrait: Håkan M. Björnström-Steffanson.

MARGARET F. RICHARDSON.

4 Portrait: Henry Hammond Ahl.

WILLIAM S. ROBINSON.

5 September.

THERESA F. BERNSTEIN.

6 The Golf Links.

CARROLL S. TYSON, JR.

7 Down Stream.

PAINTINGS IN OIL.

HELEN SEYFFERT.

8 Landscape.

BEULAH E. STEVENSON.

9 Valence.

ELLEN EMMET RAND.

10 Portrait Study.

GRETCHEN W. ROGERS.

11 Still Life.

EMMA LAMPERT COOPER.

12 Temple at Little Agra.

THEODORE WENDEL.

13 On the Ipswich River.

EDWARD W. REDFIELD.

14 Snow Bound Village.

GEORGE BIDDLE.

15 The Convalescent.

DOROTHEA M. LITZINGER.

16 Autumn Flowers.

EDWARD DUFNER.

17 Summer Joy.

Lent by Alex Simpson, Jr., Esq.

ARTHUR B. CARLES.

18 Sarset.

Awarded the Walter Lippincott Prize.

PAINTINGS IN OIL.

ROY BROWN.

19 The Floe: Adirondacks.

EDWARD W. REDFIELD.

20 A Road in Winter.

ALICE KENT STODDARD.

21 Michael.

C. JOSEPH WARLOW.

22 In Manayunk.

ERNEST L. BLUMENSCHNEIN.

23 The Chief Speaks.

LEROY BARNETT.

24 Study of an Old Woman.

W. L. LATHROP.

25 Before the Equinoctial.

JOHN SLOAN.

26 The Town Steps.

SOUTH CORRIDOR.



HENRY MCCARTER.

27 Wonderland.

Lent by Mrs. George Biddle.

WILLIAM AUERBACH LEVY.

28 Corner of My Studio.

FRED G. CARPENTER.

29 In the Studio.

WALTER FARNDON.

30 The Old Fountain.

ROBERT H. NISBET.

31 May Morning.

MORGAN COLT.

32 A Glorious Day.

RICHARD BLOSSOM FARLEY.

33 Barnacle Cove: Maine.

ALICE KENT STODDARD.

34 A Little Child.

WILSON IRVINE.

35 In New England.

PAINTINGS IN OIL.

BIRGE HARRISON.

36 Moonlight on the St. Lawrence.

ARTHUR B. CARLES.

37 Nude.

38 The White Tureen.

WILLIAM L. CARRIGAN.

39 Mountain Farm.

BENJAMIN D. KOPMAN.

40 Portrait of a Painter.

JOHN R. CONNER.

41 Summer Idyl.

MARJORIE CONANT.

42 A Piazza Portrait.

NANCY M. FERGUSON.

43 The Jitney Bus.

ELIZABETH F. WASHINGTON.

44 Winter.

Awarded the Mary Smith Prize.

ALBERT L. GROLL.

45 The Desert: Arizona.

ALEXANDER BOWER.

46 Snow Covered Cliffs.

JAMES R. HOPKINS.

47 Market Day in the Mountains.

JOHN SHARMAN.

48 Trout Stream in Winter.

GALLERY B.



FREDERIC CLAY BARTLETT.

49 Studio.

O. E. BERNINGHAUS.

50 The Sage-brush Trail.

LILIAN WESTCOTT HALE.

51 A Bride.

MARGARET F. SPENCER.

52 Still Life: Mandarin Bowl.

PHILIP L. HALE.

53 Portrait: Miss X.

MARION POWERS.

54 Still Life.

M. JEAN MCLANE.

55 Portrait Group.

JOSEPHINE M. LEWIS.

56 A Rainy Day.

WILLIAM J. KAULA.

57 Springtime.

PAINTINGS IN OIL.

ERNEST LAWSON.

58 Inwood Hill.

ARTHUR C. GOODWIN.

59 Tremont Street: Boston.

WILLIAM M. CHASE.

60 Portrait: Dean Grosvenor.

KENYON COX.

61 Tradition.

GEORGE BELLOWS.

62 The Sawdust Trail.

CHARLES L. A. SMITH.

63 Late Summer Pasture.

GEORGE L. NOYES.

64 New Hampshire Hillside.

JOHN FOLINSBEE.

65 Queensboro Bridge.

HELEN M. TURNER.

66 Reflections.

CARL J. NORDELL.

67 The Morning Lesson.

W. H. WILLCOX.

68 Rural Germantown: Near Stover's Dam.

E. MARTIN HENNINGS.

69 In Mourning.

HAYLEY LEVER.

70 Morning in the Harbor.

Awarded the Jennie Sesnan Gold Medal.

LOUIS MAYER.

71 A Japanese Corner.

NANCY M. FERGUSON.

72 The Annunciation.

ADOLPHE BORIE.

73 Portrait: Miss Iris Tree.

WILLIAM H. K. YARROW.

74 Flowers: Still Life.

ROBERT VONNOH.

75 Forsaken Pastures.

ARTHUR P. SPEAR.

76 The Bird-Store Window.

ROBERT SPENCER.

77 Across the River.

LEON KROLL.

78 Hill and Sea.

PAINTINGS IN OIL.

M. JEAN MCLANE.

79 Portrait: Justine Wise.

MORRIS HALL PANCOAST.

80 The Truck Farm.

JONAS LIE.

81 Winter Morning.

PHILIP LITTLE.

82 The Golden-rod.

WILLIAM T. SMEDLEY.

83 Portrait of a Man.

ROBERT FULTON LOGAN.

84 Interior.

WILLIAM RITSCHER.

85 Between Tides: California.

ADAM EMORY ALBRIGHT.

86 A Rocky Ledge.

LESLIE P. THOMPSON.

87 Black and Gold.

RALPH HOLMES.

88 Evening: Canyon de Chelly.

PAINTINGS IN OIL.

MARIE DANFORTH PAGE.

89 Genevieve Walks.

REYNOLDS BEAL.

90 The Red Inn.

THOMAS R. CONGDON.

91 The Ring.

GERTRUDE FISKE.

92 Portrait: Charles H. Woodbury.

LEON KROLL.

93 Building New York.

KARL SCHMIDT.

94 On the Cornish Coast.

IVAN G. OLINSKY.

95 Virginia.

GERRIT A. BENEKER.

96 The End of the Story.

MAUDE DREIN BRYANT.

97 Two Bouquets and a Doll.

ERNEST LAWSON.

98 Edge of the Woods.

MARY CASSATT.

99 Woman at Her Toilet.

PAINTINGS IN OIL.

ELIZABETH SPARHAWK JONES.

100 The Hammock.

WILLIAM M. PAXTON.

101 The Embroidered Jacket.

PAUL KING.

102 Jersey Sands.

ERIC HUDSON.

103 Fishing Boats.

SOUTH TRANSEPT.



M. SANDOR.

104 The Pueblo of Wolpi: Arizona.

PAUL A. PLASCHKE.

105 Springtime Sycamore.

THEODORE WENDEL.

106 Apple Blossoms in Rain.

Lent by Alex Simpson, Jr., Esq.

LAZAR RADITZ.

107 Self Portrait.

ALICE MUMFORD ROBERTS.

108 Portrait: Miss Erhart.

JANE PETERSON.

109 Boats: Gloucester.

A. W. SPARKS.

110 Constantine, Algeria.

LEON KROLL.

111 On the Ways.

ARTHUR P. SPEAR.

112 Waiting.

PAINTINGS IN OIL.

C. JOSEPH WARLOW.

113 A Street: Manayunk.

MARGARET F. SPENCER.

114 Still Life: Green and Gold.

GEORGE H. MACRUM.

115 A Cornish Haven.

GALLERY E.



DWIGHT BLANEY.

116 The Wellington Barns.

CHARLES FRANCIS BROWNE.

117 Moonlight.

HERMANN DUDLEY MURPHY.

118 The Wind.

CAMELIA WHITEHURST.

119 Morris Whitehurst.

J. W. DEICHLER.

120 Portrait: Grandmother.

EUGENE HIGGINS.

121 The Drift Wood.

WILLIAM SCOTT PYLE.

122 Portrait of Artist.

HAYLEY LEVER.

123 Landing Fish: St. Ives.

HELENA STURTEVANT.

124 Rocks, Newport: December.

PAINTINGS IN OIL.

CHARLES HOPKINSON.

125 Portrait.

Lent by Mrs. C. D. Norton.

JOHN WENGER.

126 Cathedral.

MORGAN COLT.

127 Morning Light.

DAVID KARFUNKLE.

128 Sunning.

W. G. KRIEGHOFF.

129 Coke.

HAROLD C. DUNBAR.

130 A Light on the Village.

LOUIS KRONBERG.

131 Ballet Girl in White.

WALTER UFER.

132 Oferta para San Esquipula.

EDWARD F. ROOK.

133 Dish of Fruit.

PHILIP LITTLE.

134 Spring Freshet.

GERTRUDE FISKE.

135 The Pool.

PAINTINGS IN OIL.

ROSS E. MOFFETT.

136 A Landscape with Figures.

JOHN SLOAN.

137 Back Yards: Greenwich Village.

GIOVANNI BATTISTA TROCCOLI.

138 Portrait: Mr. Ferry.

L. HAZLEHURST VINTON.

139 Fairy Tales.

HAYLEY LEVER.

140 Morning in the Harbor: St. Ives.

WILL J. QUINLAN.

141 Still Life.

GIOVANNI BATTISTA TROCCOLI.

142 Girl with a Pink Scarf.

ROSS E. MOFFETT.

143 A Provincetown Street.

JOSEPH B. DAVOL.

144 Where Sea and River Meet.

GEORGE OBERTEUFFER.

145 Montmartre.

ALBERT FELIX SCHMITT.

146 A Summer Idyl.

PAINTINGS IN OIL.

FRANK M. MOORE.

147 A Summer Sunset in the Hills.

ALDRO T. HIBBARD.

148 Late February.

Lent by Louis C. Tiffany, Esq.

MARIE DANFORTH PAGE.

149 Syrian Woman.

MAURICE BRAUN.

150 The Barrier.

ELLIOTT DAINGERFIELD.

151 The Strife of Waters.

F. M. LAMB.

152 The Brook in Winter.

CHARLES C. CURRAN.

153 After the Storm.

LILIAN E. WHITTEKER.

154 Rest Time.

W. VICTOR HIGGINS.

155 Juan Domingo and the Bread Jar.

ROY BROWN.

156 Pines and Poplars.

FRED WAGNER.

157 In Winter Quarters.

PAINTINGS IN OIL.

JAMES R. HOPKINS.

158 Waiting.

JOHN R. CONNER.

159 Under the North Light.

CHARLES HOPKINSON.

160 Breeze.

OSKAR GROSS.

161 At Luncheon.

EMILY GROOM.

162 Wisconsin Landscape.

CENTRAL GALLERY.



HENRY R. RITTENBERG.

163 Still Life.

E. MARTIN HENNINGS.

164 The Sister.

SIDNEY E. DICKINSON.

165 The Beggar.

NINA B. WARD.

166 The Rose Girl.

CLARENCE R. JOHNSON.

167 Winter in Darby.

FREDERIC NUNN.

168 Snow, Sand and Sea.

P. SCHMAUSS.

169 Easter.

ADAM EMORY ALBRIGHT.

170 The Net: Allegheny.

PAUL FROELICH.

171 Shadows.

PAINTINGS IN OIL.

A. G. WARSHAWSKY.
172 Mother and Daughter.

CHAUNCEY F. RYDER.
173 Windy Road.

H. L. HOFFMAN.
174 Savannah Market.

JONAS LIE.
175 Reflections.

JAMES PRESTON.
176 Beach at Bellport.

DAVID BRAMNICK.
177 Portrait Sketch.

ANTONIO BARONE.
178 Grace.

WALTER UFER.
179 Eultoa and Atongah.

H. BOLTON JONES.
180 A Spring Morning.

ALLEN TUCKER.
181 Incoming Fog.

JAMES BUTLER.
182 Landscape.

PAINTINGS IN OIL.

CESARE A. RICCIARDI.

183 Old Houses: Addingham, Pa.

FERN I. COPPEDGE.

184 Winter Afternoon.

EVERETT L. BRYANT.

185 Bal des Arts.

EDMUND GREACEN.

186 Portrait in Blue.

JOHN J. DULL.

187 Winter at Addingham.

CHARLES REIFFEL.

188 The Apple Trees.

FELICIE WALDO HOWELL.

189 A Bit of Sullivan Street: New York.

E. H. WUERPEL.

190 The Lake: Decorative Panel.

F. LUIS MORA.

191 An Out of Town Trolley.

ARTHUR C. GOODWIN.

192 Toilers of the Sea.

RUTH A. ANDERSON.

193 Beach at Bass Rocks.

PAINTINGS IN OIL.

E. H. WUERPEL.

194 Maple and Birch.

FREDERIC M. GRANT.

195 Our Alley.

CHARLES W. HAWTHORNE.

196 Nude.

ELIZABETH SHUFF TAYLOR.

197 Portuguese Hill.

HENRY ASBURY RAND.

198 Provincetown Harbor.

WILLARD L. METCALF.

199 Pelago: Tuscany.

MORRIS HALL PANCOAST.

200 Late Afternoon.

CHARLES HOPKINSON.

201 The Piazza Door.

G. A. MOCH.

202 Cliffs.

GRIFFITH B. COALE.

203 Portrait: Harmony in Flesh and Gray.

SAMUEL HALPERT.

204 The Seine: Paris.

PAINTINGS IN OIL.

LESLIE P. THOMPSON.

205 Monday Morning.

CESARE A. RICCIARDI.

206 The Visit.

ROSS E. MOFFETT.

207 A Winter Afternoon.

BÉLA MAYER.

208 Winter.

HARRIETTE CLARK.

209 Portrait: Eugenia Shaw.

HENRY BILL SELDEN.

210 Mid-summer Afternoon.

FRANK TOWNSEND HUTCHENS.

211 Moonlight.

THEODORE BUTLER.

212 View of New York Harbor.

ELIZA CURTIS MORAN.

213 First Communion.

EVERETT L. WARNER.

214 Winter Day.

R. SLOAN BREDIN.

215 Morning Quiet.

ORVILLE HOUGHTON PEETS.

216 A Catskill Vendoo.

WILLIAM J. POTTER.

217 The House with White Shutters.

MARY BRADISH TITCOMB.

218 Summer Girls.

JOSEPH T. PEARSON, JR.

219 Spring.

LOUIS BETTS.

220 Brown Eyed Betty.

W. LESTER STEVENS.

221 Morning Shimmer.

MARION BOYD ALLEN.

222 Anna Vaughn Hyatt.

ALICE WORTHINGTON BALL.

223 Blue and Gold.

DAVID KARFUNKLE.

224 Sunning on the Rocks.

LYDIA FIELD EMMET.

225 Portrait: Miss Barbara Brown.

C. BERTRAM HARTMAN.

226 Stage of Pan.

PAINTINGS IN OIL.

JOHN C. JOHANSEN.

227 Autumnal.

C. BERTRAM HARTMAN.

228 The Mirror.

ETTORE CASER.

229 Landscape with Figure.

NORWOOD MACGILVARY.

230 Morning.

ADELE WILLIAMS.

231 The Village Street.

KENNETH FRAZIER.

232 Fore: Portrait Group.

ELIZABETH H. THOMAS.

233 Helen.

ALBERT L. GROLL.

234 An Indian Village: Arizona.

GEORGE L. NOYES.

235 Spring Song.

CHARLES BITTINGER.

236 After Supper.

A. W. SPARKS.

237 Steel Mill: Pittsburgh.

PAINTINGS IN OIL.

EVERETT L. BRYANT.

238 Petunias.

ERNEST L. BLUMENSCHN. .

239 Windy Day in New Mexico.

FRED WAGNER.

240 The Mill Town: Winter.

WILBUR DEAN HAMILTON.

241 Spring.

GRACE RAVLIN.

242 Summer.

DANIEL GARBER.

243 The Water Birch.

JOHN FOLINSBEE.

244 The Village: Winter.

EDGAR KELLER.

245 The Thaw.

GEORGE CHARLES AID.

246 Breakfast.

A. G. PHILLIPS.

247 Portrait Study.

CHARLES M. LESAAR.

248 Portrait: Mr. Wm. Schwefer.

PAINTINGS IN OIL.

JOSEPH H. BOSTON.

249 Indian Head Mountain.

H. M. WALCOTT.

250 Care Free.

WILBUR DEAN HAMILTON.

251 Portrait: Mrs. Harris.

MARY LOWELL LLOYD.

252 The Story of Orlando.

253 The Story of Orlando.

254 The Story of Orlando.

255 The Story of Orlando.

GALLERY F.



GARDNER SYMONS.

256 Our Lady of Sorrows.

DEWITT M. LOCKMAN.

257 Portrait: Miss S.

DINES CARLSEN.

258 K'ang-Hsi and Quinces.

CHARLES H. WOODBURY.

259 Rainbow.

WILLIAM M. PAXTON.

260 Girl with Hand Mirror.

DANIEL GARBER.

261 The Boys.

ARTHUR B. DAVIES.

262 Mid Forest.

LILIAN WESTCOTT HALE.

263 Ave Maria.

ERNEST LAWSON.

264 Early Spring.

PAINTINGS IN OIL.

PHILIP L. HALE.

265 Morning Joy.

HENRY W. PARTON.

266 The Mirror.

CHILDE HASSAM.

267 South Window.

ERCOLE CARTOTTO.

268 Marion.

WALTER GRIFFIN.

269 Grand Canal: Number 1.

DOUGLAS VOLK.

270 The Little Canadian.

WALTER MACEWEN.

271 The Old Guard of the House of Orange.

HUGH H. BRECKENRIDGE.

272 Portrait: George H. McFadden, Esq.

GEORGE BELLOWES.

273 A Day in June.

Awarded the Temple Gold Medal.

EDWARD W. REDFIELD.

274 The River in Winter.

JOHN SINGER SARGENT.

275 Portrait: The Late George Vanderbilt.

Lent by Mrs. George Vanderbilt.

PAINTINGS IN OIL.

EDWARD H. POTTHAST.

276 Water Nymphs.

WILLIAM M. CHASE.

277 Self Portrait.

Lent by the Richmond Art Association, Richmond,
Indiana.

RICHARD E. MILLER.

278 In a Pasadena Garden.

GEORGE LUKS.

279 Woman and Macaws.

PAUL KING.

280 Mid-Summer Afternoon.

HORATIO WALKER.

281 Moonrise: Winter.

JOSEPH T. PEARSON, JR.

282 The Twins: Virginia and Jane.

Awarded the Carol H. Beck Gold Medal.

EMIL CARLSEN.

283 October.

FRANK W. BENSON.

284 Mother and Child.

Lent by Alex Simpson, Jr., Esq.

GEORGE BELLOWES.

285 Portrait of a Judge.

CHILDE HASSAM.

286 Moonrise at Sunset.

PAINTINGS IN OIL.

JOHN SINGER SARGENT.

287 **Portrait: Mrs. K.**

Lent by Mrs. George Vanderbilt.

WILLARD L. METCALF.

288 **The Path.**

LEOPOLD SEYFFERT.

289 **Spanish Shawl.**

FREDERICK C. FRIESEKE.

290 **Memories.**

CHARLES ROSEN.

291 **From Shore to Shore.**

JOHN McLURE HAMILTON.

292 **Portrait: My Mother.**

CHARLES MORRIS YOUNG.

293 **Harbor.**

GARDNER SYMONS.

294 **Below Flows the River.**

ELIZABETH PAXTON.

295 **In the Morning.**

IRVING R. WILES.

296 **Portrait: Miss Gladys Wiles.**

W. W. GILCHRIST.

297 **Mother and Baby.**

NORTH TRANSEPT.



MARTHA WALTER.

298 Jane.

FRED G. CARPENTER.

299 A Mid-summer Day.

ALLEN D. COCHRAN.

300 November.

E. IRVING COUSE.

301 A Vision of the Past.

WILLIAM JEAN BEAULEY.

302 Great Kills.

CARL RUNGIUS.

303 The Trail.

BEATRICE WHITNEY VAN NESS.

304 Lurana.

GALLERY G.



EBEN F. COMINS.

305 The Bridge to the Beach.

FREDERICK W. HARER.

306 Borinquena.

REYNOLDS BEAL.

307 Provincetown Water Front.

GRACE FLETCHER.

308 Old Italian Plate and White Roses.

GERTRUDE A. LAMBERT.

309 Nude.

WILLIAM MEYEROWITZ.

310 From Work.

ROBERT BALL.

311 The Duchess of Florence.

SERGEANT KENDALL.

312 The Turquoise Necklace.

EUGENE HIGGINS.

313 Tired Out.

CHARLES MORRIS YOUNG.

314 October Sea.

I. MORTIMER BLOCK.

315 Idyl.

MARK DIXON DODD.

316 A Day Off.

BENJAMIN D. KOPMAN.

317 A Silent Scene.

HAYLEY LEVER.

318 Still Life.

ROBERT HENRI.

319 Ramon.

320 Lucinda.

HUGH H. BRECKENRIDGE.

321 Bowl of Fruit.

322 Studio Interior: The Yellow Brocade.

323 Tapestry and Fruit.

324 The Altar Cloth.

325 Still Life: Blue and Gold.

326 The Grotto.

327 Philadelphia.

328 The Lake.

329 The Japanese Jar.

330 Nude with Still Life.

331 Studio Interior: The Tapestryed Wall.

332 The Whitemarsh Valley.

333 Italian Pitcher and Fruit.

Awarded the Edward T. Stotesbury Prize.

GALLERY H.



WALTER MACEWEN.

334 At the Burgomaster's.

OLIVE RUSH.

335 A Weary Traveller.

WILLIAM H. K. YARROW.

336 Portrait: Mrs. S. S. White, 3rd.

HENRY B. SNELL.

337 Morning Sunshine.

EUGENE HIGGINS.

338 In Detention.

THOMAS EAKINS.

339 Study: William M. MacDowell.

340 The Writing Master.

341 Study: Dr. Samuel D. Gross.

342 Portrait: Charles F. Haseltine.

SALVATORE ANTHONY GUARINO.

343 Saint Mark's: Venice.

CHILDE HASSAM.

344 Young Woman Standing by a Cheval
Glass.

EDWARD H. POTTHAST.

345 At Low Tide.

ADOLPHE BORIE.

346 Morning.

GRACE FLETCHER.

347 Snowy Morning in Venice.

JOHN F. CARLSON.

348 Woodland Silence.

PAUL KING.

349 Mother.

HELEN K. MCCARTHY.

350 Still Life.

LEOPOLD SEYFFERT.

351 Portrait: Miss Anna Katharine Stimson.

ELIZABETH H. THOMAS.

352 Still Life.

ELIZA CURTIS MORAN.

353 The New Shawl.

DANIEL GARBER.

354 A Summer Phantasy.

LEOPOLD SEYFFERT.

355 Portrait: Mrs. Cornelius Stevenson.

PAINTINGS IN OIL.

W. GRANVILLE-SMITH.

356 Clearing Mists.

GUY PENE DUBOIS.

357 The Blonde and the Brunette.

MINNIE M. MILLER.

358 Green Vase.

IRVING R. WILES.

359 Peonies.

W. L. LATHROP.

360 Sunday Morning.

ALICE KENT STODDARD.

361 Portrait: Paul King.

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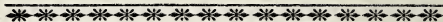
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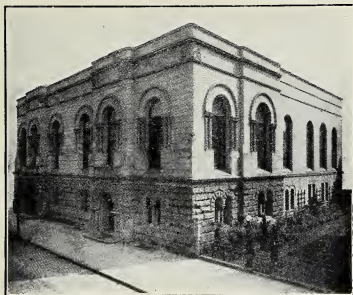


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